

THE
PEARCE
M U S E U M
at NAVARRO COLLEGE

2025



N | NAVARRO COLLEGE

FEBRUARY 20—MARCH 27

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The Cook Education Center

3100 W. Collin Street

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The Pearce Museum

In 1991, Charles S. Pearce, Jr. purchased a gift for his wife, Peggy. That gift was a letter from the battlefield at Antietam written by Joshua Lawrence Chamberlain to his wife, Fanny. This letter would spark an ongoing interest in the collection of Civil War Documents. In 1996, they graciously donated that collection to Navarro College. Since that time, it has grown significantly.

Charles and Peggy started collecting art when they lived in Santa Fe, New Mexico, home to many contemporary Western artists. Through the works of living artists, they wanted each piece to tell a part of the story of the great American West. As this unique collection grew, it also needed a home.

Navarro College and the Pearce Museum are thankful to have such generous benefactors and significant collections.



**Where the Civil War,
American West
and Prehistoric
Texas come to life
through letters,
artifacts, and**





Resting

Wood Inlay 25" x 21"
\$1200.00



Back To Home

Wood Inlay 29" x 8"
\$500.00

I'm an internationally renowned Persian artist who was born in Tehran, Iran, moved to the United States in 2005, and currently resides in Plano, Texas.

I have participated in numerous domestic & international exhibitions and ranked 1st place as an artist with an extraordinary ability. A CNN report back in 1996 described my work as "unrivaled," and the Iranian Minister of Culture honored me as an "Iranian Master of Art". The Iranian Cultural Heritage & Tourism Organization also nominated me as an outstanding artist who contributed to the fields of art & culture for the last 100 years. Additionally, the California senator presented the "Certificate of Special Recognition" to me in honor of outstanding community spirit & participation in the San Diego County Fair as a Design in Wood Competitor in 2018.

I'm highly recognized for my major contributions to the art of "inlay-on-wood" by adding 3D effect to my works. "Inlay on wood", known in Iran & Germany as "Moarraq/Marquetry", is the art of creating artistic images by inlaying small pieces of wood using a fretsaw. I describe my work as an effort to reveal the secrets of the wood's life. Every single arc and line on the work is either delicately selected natural grains or colors of the wood or an elaborate cutting trace. I use resin to create a unique and colorful background for each piece at the end.

I currently have some of my artworks displayed at the Dragon Street Glass Gallery in Dallas Design District and won Best of Show, 1st Place & People's Choice awards in several art exhibitions nationally & internationally. Creative Woodworks & Crafts magazine conducted and published an interview about my artistic specialties as well. In addition to this, the Pearce Museum's Art Acquisition Committee has purchased one of my artworks, "The Spirit of Texas," for their permanent Western Art collection in 2021. I'm truly honored and beyond grateful to have my art in this Museum and be a part of a longstanding legacy!

Happy Day

Acrylic 16" x 20"

\$350.00



Alone

Acrylic 16" x 20"

\$450.00



I am from Tehran, Iran and I moved to the US with my family in 2005. I was interested in different types of arts at a young age since my father had a Persian rug art gallery in Tehran, Iran.

Artist's Statement:

As a ten-year survivor of breast cancer -(and after a pandemic year)- it's time to explore new and just have fun.

I would like to share the newest of my Gift series- Hound- just for fun.

I love flowers from nature with all colors and textures!

Niloo Ababaf



Sunrise Breakfast

Oil 16" x 20"
\$1600.00



Rim Walking

Oil 18" x 24"
\$1650.00

I was born an artist! My background of a family ranch and all its activities developed a sense of love for the outdoors, the landscape, the animals and the gifts of God.

I paint shapes and shadows and try to indicate the scene that grabbed my attention. I love outdoor (Plein Air) painting and often, the small Plein Air study becomes a larger work. I hope that my work gives each viewer enjoyment and takes them to something they may have seen in the past or in daily life.

More of my work can be seen at www.DIANNEARNETTE.COM, and I welcome commissions to paint at your property or to interpret a painting from your travels.

Memberships: Outdoor Painters Society, American Impressionist Society, Oil Painters of America, Society of Watercolor Artist, and many more.

DiAnne Arnette



Pondering

Graphite Pencil 6.5" x 7.5"
\$450.00



The Neighbors Came Calling

Graphite Pencil 13.25" x 21.25"
\$1250.00



Gayle Bone

Gayle Bone was born and raised in New Mexico. She and her fiancé, Wayne, are in the process of moving to Texas to further her art career. Gayle is mostly self-taught having learned early drawing and watercolor skills from her mother. She obtained her Associates Degree in Advertising Art where she specialized in illustration. Gayle lives on a small farm with her Morgans (4 year old gelding, Obe), chickens, ducks, cats and a Pembroke Corgi and Australian Shepherd. Horses have been a part of her life since she could walk with her being the fourth generation in her family to raise Morgans. Her daughter, Audri, is taking over the reins with the breeding program. Being in the saddle trail riding many miles and working on local cattle ranches has given her a deep appreciation and respect for nature and the cowboy way of life. This is all reflected in her graphite and colored pencil artwork



Mustang Creek Store

Watercolor 22" x 30"
\$6600.00

Horse Thieves

Watercolor 17" x 30"
\$5100.00



George spent most of his life in Austin and moved to Bosque County in 1987 where he and Martha, his wife of 59 years, live on a ranch near Clifton, in a 1905 Victorian home known as Highview, which is set on the crest of a hill overlooking the Bosque River Valley. The Boutwell's have two daughters: Valerie 52, and Kimberlee 50, two grandsons: Josh 27 and Brady 24 and one Granddaughter, Kaylee 21. Hobbies and interests include Historic Preservation, Old Cars, fossil hunting, observation of wildlife and Longhorn Cattle.

George was Art Director for Texas Highways Magazine from 1966 to 1972 and became aware of the diversity of Texas during that time and this awareness has become the focus of his life's work. George has refused to specialize in one Genre of Art and only limits the scope of his work to Texas. He has been able to make his living exclusively from his Art for 50 Years!

The Boutwell's former home in Austin won a 1983 Austin Heritage Society Award which was presented at the Governor's Mansion. George was an appointed member of the Austin Historic Landmark Commission from 1982 to 1985.

Self-taught, George was too poor to afford Art Lessons and due to his failing half a year of High School because he was sitting in class drawing cars instead of studying, his grades were not sufficient to enter College. He read every Art book he could find in the Public Library and practiced continually, doing 100 sketches per day for one year! When he was finally able to afford Art Lessons it was because he had become a full time Professional Artist and had some disposable income for the first time in his life.

Given the title of "Official Texas State Artist" for 2006 by the Texas Commission on the Arts and the Texas State Legislature.

George recently published his first book "Texas in my Windshield" an autobiography and collection of short stories about his travels in Texas that features 182 of his Paintings.



4014 Heading Out

Watercolor 14" x 19"
\$1200.00



A Face In The Crowd

Oil 12" x 24"
\$1100.00

Karla Brady Massingill of Hurst, Texas grew up in Oklahoma, but has lived two thirds of her years in Texas. Karla works in both oils and watercolors as a representational painter. Subjects are most often drawn from rural communities and western landscapes. She is always ready to travel and carries paints with her. Painting outdoors from life has been one of her best teachers. Karla describes her work as her hymn of grateful praise to our Creator. Karla's work can be seen at karlabrady.com. Professional affiliations include Outdoor Painters Society and local art guilds.

Karla Brady



You Sure About That?

Oil 16" x 20"

\$1750.00



Mountain Men

Oil 24" x 36"

\$3600.00

During his 40-plus years as an artist, Charlie has lived and worked across the southwest painting street scenes in San Miguel, Mexico, landscapes in Sedona, AZ, Santa Fe, NM and Durango, Co, and ranch hands, and cowboys at work in Southern Texas. He associates himself with the western art themes that are so prominent in this part of the country. He's traveled many roads to find himself as an artist, finally realizing home in Texas is where it is. He's proud to be a member of the American Plains Artists and the Western Artist Roundup.

Charlie Bullock



The Wagoner Boys

Pencil Graphite 26" x 30"

\$1200.00



If Saddles Could Talk

Pencil Graphite 17.2" x 14.5"

\$600.00



Mary Cardwell

Born in Fort Hood, Texas and grew up in Frederick, Oklahoma. As a child I could always remember being horse-crazy and started drawing them at a very young age. I grew up riding and was a barrel racer in playdays and local rodeos. I married Randy Cardwell in 1975, now deceased and have 2 daughters. My youngest daughter was born with special needs, which required total care so I was unable to continue with my art until 2011. Since then I've been focusing on Western art.

Pencil is my medium of choice. I am basically self-taught. Over the years I have tried all other mediums but never achieved the results I wanted. One reason I enjoy graphite pencil so much is it can be manipulated in so many ways, from shading to the detail in the extra fine lines. It allows me to express so many emotions. When I look at my drawings I see them in full color.

Marycardwell@hotmail.com



Night Moves

Oil 24" X 18"

\$3800.00



Beauty And The Beast

Oil 24" X 18"

\$3800.00



Calvin Carter was born in Hempstead, Texas where he gained a love for wildlife and sporting art in the fields with his father and grandfather. Calvin has fond memories of drawing at the dining room table drawing on napkins as a child, competing for the funniest or best drawing with his father, uncle, and grandfather. He won his first National Art contest at the age of seventeen in the Izaak Walton Youth League of America Art contest, and that made him excited for the future. At a local county fair, Carter was discovered by Gib DeLisle and Butch Kissman, who found a way to bring him into a prominent art program for college.

Calvin pursued his art career under the late Professor Jerry Newman at Lamar University in Beaumont, Texas. Carter went on to graduate from LU with a Bachelor's Degree in Fine Art and then became a High School art teacher

Calvin now lives in Bridge City, Texas traveling often for research and commissions while he and his wife raise six wonderful children. He enjoys reading, photography, playing guitar, hunting, fishing, sightseeing, and spending time with his family. His mission is to promote continuing art education, wildlife conservation for future generations, and preserving history through extensive research, collaboration, and by creating art.

Malcolm C. Carter



Raydeen

Colored Pencil 11" X 14"

\$500.00



Between The Two Of Us

Colored Pencil 11" X 14"

\$700.00



Sharon Lindsey Cromer was born in 1949 and raised in Dallas, Texas. She loved art as a child and later started oil painting as her first real art endeavor. She worked for The Dallas County Community College District as the Graphic Coordinator of Instructional Services for many years. Even though she loved the job, she had the dream of creating her own fine art for a living.

She moved to Linden, Texas in 1986 where a few years later she met and married her husband, Barney.

She now has her own studio in a secluded area surrounded by woods. Finally, about five years ago, her dream started coming to life.

A friend that was very involved in a Cowboy Church and the rodeo scene asked her to do some graphite pencil drawings. Up to this point she had never worked in graphite. Since she had loved everything about rodeos and the western way of life, she decided to give it a try and fell in love with the process and subjects immediately. Since then, she has been doing Graphite and Colored Pencil commissions and creations of her own. She still works on oil paintings which she also enjoys tremendously. She recently has been featured several times in Ann Kullberg's International colored pencil magazines, *Color*, and *Hidden Colored Pencil Treasures*. Sharon feels very blessed and thankful that God gave her the ability to pursue her passion and to share it with others.

Sharon Cromer



Lean On Me

Oil 30" x 24"

\$6500.00



Impatience

Oil 24" x 30"

\$6500.00



In her hometown of North Providence, R.I. , Carla D'aguanno realized she was meant to be an artist at a very young age. She recalls her high school teachers commissioning her to paint their children and grandchildren in high school. After graduating from Otis/Parsons School of Design with a Bachelor's Degree in fine Art, she began her career as a movie poster artist, illustrating posters for movie advertisements companies in Los Angeles. she eventually returned to her native New England and began illustrating young adult and romance covers for New York publishing companies including Bantam, Doubleday, Pocket Books and Harper Collins.

After Carla was married she soon realized that she needed to paint from the heart and the subjects of her affections. Thus she turned to fine art and began painting women, children, horses and Western genre. Her love for the West clearly is evident in her work. She describes her technique as expressive representational art. She claims her greatest challenge is bringing the beauty of her subjects to life on canvas. Her greatest source of inspiration comes from her faith in God who has given her the skill and ambition to paint since childhood. Compelled by the breathtaking beauty of the Western plains, she often depicts her subjects in a setting that reflects her love for the captivating landscapes of the region. Her challenge lies in capturing the innocence and beauty of her subjects to glorify the Creator, who in her opinion is the greatest artist of all.

Today Carla's originals can be seen and purchased in the following prestigious galleries across the USA: the Fredericksburg Good Art Co. in Texas, the Concetta D. Gallery in New Mexico, Cutter & Cutter Gallery in Florida and Studio Gallery in Texas. Her group affiliations include Oil Painters of America, American Plains Artists, ARC(Art Renewal Center), NOAP (National Oil & Acrylic Painters Society) and AWA (American Women Artists). Several of her images are licensed on puzzles, greeting cards, prints calendars and other products being sold in the U.S. and Europe. Canvas or paper prints of her work can be purchased through Great Big Canvas ([http:// www.greatbigcanvas.com/category/emerging-artist/daguanno-carla/](http://www.greatbigcanvas.com/category/emerging-artist/daguanno-carla/))."

Carla D'aguanno



Asking For Rain

Bronze w Ceramic Band 20" x 20" x 10"
\$3500.00

Hopi Deams

Bronze w Ceramic Band 13" x 14" x 14"
\$3200.00



Margaret strives for accuracy as well as aesthetics when creating realistic figures of animals and humans. Originally from Northwestern Colorado ranching country, Margaret first learned she had a propensity for sculpting after she retired from working 30 years in research in the pharmaceutical industry. Margaret has taken several workshops from noted western art sculptors and patineurs. Most sculptors do not do their own patina work, as it means having to master the chemistry involved in oxidizing metal in conjunction with carefully applied heat. Margaret learned patination through working with a master patineur in the field. She does her own patinas, often quite colorful, thus making each piece unique. Margaret's work has appeared in many prestigious juried shows throughout the United States. She has also taught sculpting at the prestigious Western Art Academy at Schneider University, Kerrville, Texas.

Mailing address: PO Box 1338 Glen Rose, TX 76043 mdrake8955@gmail.com www.margaretdrakestudio.com

Margaret Drake



The New Filly

Acrylic 14" x 18"

\$2500.00



Mischief Maker

Acrylic 12" x 16"

\$2250.00



As her dad's cowhand June grew up riding and working cattle on her family's quintessential Texas working ranch that has been in her family for a hundred fifty years since 1871 and has been recognized by the state as a "Texas Century Ranch". She & her husband raised their family on this same ranch, a tradition carried on today. This nurtures her passion for art giving her the subjects she loves to paint. Her paintings depict a sensitive sense of color and the strong feelings she has for her subjects. Her desire is to capture her subjects with the passion she feels for them while creating a mood that the viewers share, painting with her heart as much as with her brush. She has received top honors in shows judged by Tony Alterman, Jack Morris, Orelan Joe, Alfredo Rodriguez, & Howard Terping including the Jones Award, Gold & Silver Awards, Best of Shows, Award of Excellence, & Purchase Awards.

June is an associate member of Women Artists of the West and American Women Artists, & a signature member of American Plains Artists. She was honored in 2022 by being invited to be the Juror of Awards for the 51st National Women Artists of the West Exhibition & Sale at the Museum of Western Art in Kerrville, Texas. She has judged many shows and is a lifetime member of the Houston Livestock Show & Rodeo having judged School Art as a steering judge for thirty years.

June Dudley



Beyond The Fences

Acrylic 16" x 20"

\$700.00



Three Old Pots

Acrylic 8" x 10"

\$200.00



J.D. Fields is a Texas artist who works in Acrylic, Pencils and Color Pencils

J.D. love being in her studio and the outdoors. She always seeking subjects that have something to say IE: old houses, farms, fields, creeks and of course the mountains that she grew up with.

With paints, a few brushes, color and light, she tries to paint a part of the land that brings back a memory that will reminds the viewer of a special times, an experience in his or her life rather than just simply recording an image in a painting.

When growing up she had been able to explore many different medium IE: Fabric Art, Crochet-ing, Oil Paint, Watercolor, Pen & Ink Painting, Pencil and Color Pencils.

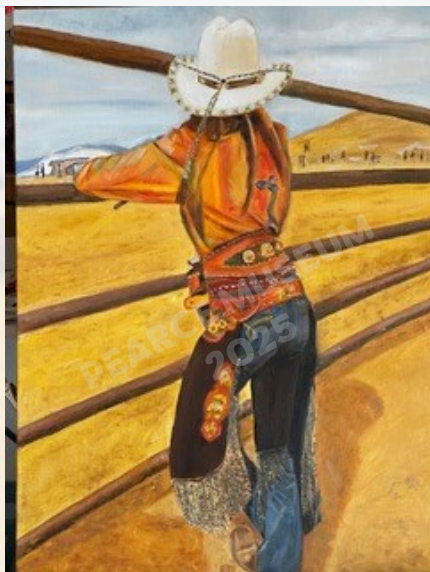
These mediums gave she the freedom to experiment and has help her to understand color, texture and form.

Since retiring she now has time to continue to study, experiment and learn her craft that she loves.

J.D. artwork is in private collections in the USA, UK, CANADA and AUSTRALIA

J. D. Fields

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Pistol Packing Cowgirl

Oil 18" x 24"

\$1000.00



I grew up in Corsicana, in a large family with four brothers. When I graduated from Corsicana High School, I had a full scholarship to Navarro Junior College where I was a cheerleader and on the drill team. Next I attended the University of North Texas, made good grades, was a Chi Omega and on the university debate team.

My first job was in West Texas where I taught high school. Yearning to travel I traveled to Europe with two friends and spent three months on a wonderful adventure.

Back in West Texas I married my first husband, received my Masters Degree from West Texas University and moved to California. After two years we sold everything and moved abroad.

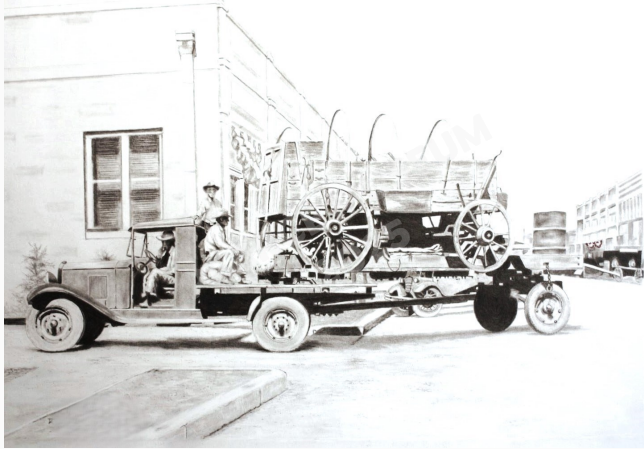
In our third year abroad, we moved to Paris and my yearning for art was finally realized. Paris was truly the beating heart of the art world. Homer had a studio in the city and we became integrated into the art world.

After a year in Paris, I was offered a teaching fellowship to get my PhD at the University of North Texas. This led to a teaching position at The University of Texas at Tyler where I met my second husband. Chris and we had an exciting life together.

During a skiing trip to Colorado, I met Henry, and after three years married him and we traveled the world extensively for 22 of the best years of my life. He died of a stroke and I moved to Arizona.

Today, my charmed life continues with Larry, a good dancer and a great cook. We spend our time between Phoenix, Arizona and the mountains of Prescott. I have an art studio in each home and I paint what I see in the beautiful Western atmosphere. I study continually at the Scottsdale Artist School and enjoy the many blessings of my life.

Judy Gallin



Reunion Bound

Pencil 14" x 20"

\$1600.00



Indian Tied

Bronze 14" x 8" x 9"

\$1075.00

David was raised on a family farm west of Lewisville Texas during the 1950's. As a young man he was a working cowboy, shod horses, and worked the steer wrestling event in his rodeo days. His background and love of all things western have brought accuracy and authenticity to his art-work. Not one to embrace the pretentiousness of many in the art world. He lets his art speak for itself hoping the viewer relates to the stories he paints. David and his wife Donna live on their small ranch in Ellis County where he trains horses and uses as a reference for his art.

David Godfrey



Serenity
Oil on board 40" x 30"
\$8000.00

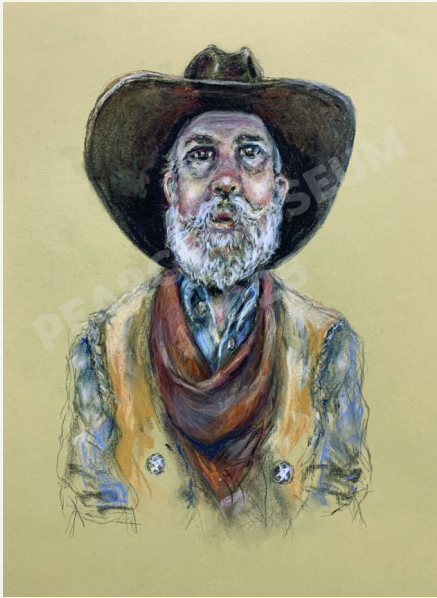
Southwest Cowgirl
Oil on linen 30" x 30"
\$3500.00



I am married to my bride, Yvette, and we have five children and ten grandchildren. Art has been my passion for as long as I can remember. I love people and I have relished drawing and painting the figure since my grade school days. Fortunately, none of those early grammar school portraits are at my website: <https://www.jameslovelessart.com>

I have cherished having several models pose for me for historical paintings when I am not painting commissioned portraits, or painting plein air. I have been interested in the history of minority Americans because of my ancestry. My grandfather was a cowboy, horse trainer and rancher in Fayetteville, Arkansas. He married my grandmother, who was half-Cherokee and half-African American. When I was a little boy, I would ride horseback and sometimes travel to see my grandfather in rodeos in Oklahoma and Arkansas; it was an awesome experience. Currently, I am researching the history of the relationship between Native Americans and African Americans in the old west. I have been fortunate to gain assistance from Cynthia Loveless Harriman of the Texas Civil War Museum, Joe Walker as well as Henry Crawford of Texas Tech Museum and Art T. Burton, foremost authority on Bass Reeves. These historians assist me in my quest to ensure all the artifacts in my paintings are authentic. In December 2024, I was commissioned to paint Bass Reeves, Deputy U.S. Marshal which hangs in the Arkansas State Capitol Building.

I am a member of the Oil Painters of America and I work in oil paint because I enjoy the flexibility of oils. I challenge myself to work more efficiently by writing articles and blogs about different oil painting techniques and attending workshops. Some of the painters that have influenced me include; Norman Rockwell, Caravaggio, Howard Terpning and Mian Situ.



What's The News

Pastel 11" x 14.5"

\$1275.00



American Woman

Pastel 24" x 30"

\$4250.00



Deb Miller was born in Dallas and grew up in Mesquite, Texas - the rodeo capital - so it is no wonder why her art leans toward cowboy, rodeo and anything western: but watch out, she will surprise you. Having lived in Texas all of her life and being raised in a cattle producing family, she feels a huge connection with "The West." "Heck, as sophisticated as I am, I have never not had anyone in my life that did not chew tobacco or dip snuff." laughs Cowgirl Deb.

Seventh generation Texan and Daughter of the Republic of Texas, Deb has been painting since she was eight. So proud of being from the Lone Star state, Deb has "Native Texan" tattooed on her neck. She is married to artist Chuck Miller and they reside in Corsicana, TX.

In her adult life, Deb has been creative and art director for several large and boutique advertising agencies. Deb and her husband Chuck owned and operated the successful agency Rocking C&D Design.

Deb works in oil, acrylic, pastel, charcoal, mixed media and has works in private, corporate and museum collections. As partnering artist with artist and husband Chuck Miller, they have done fine art mixed media and sculpture projects, along with art design wood carving. The pair were chosen to participate in the exclusive Western Design Conference at Cody, Wyoming (moved to Jackson Hole) for three years running.



Caprock Winter

Oil 12" x 18"

\$1600.00



The Trail North

Oil 14" x 20"

\$3500.00



Bill Frank Mittag, a remarkable artist and storyteller, passed away on January 4, 2025, in Lubbock, Texas. Born in Ranger, Texas in 1935 and raised in Eunice, New Mexico, Bill's life was steeped in the landscapes and traditions of the American West—a theme that would come to define his artistic legacy. Bill graduated from New Mexico State University and pursued graduate studies at UCLA. Initially, he built a career as a healthcare administrator in Texas while also immersing himself in the cowboy lifestyle, spending weekends on the rodeo circuit with his beloved wife, Jean. However, health challenges eventually shifted his path, and Bill turned to art as a way to channel his experiences and connection to the West. Primarily self-taught, Bill refined his craft through workshops at the Scottsdale Artist School and with the Cowboy Artists of America. His oil paintings vividly depict the daily lives of Northern and Southern Plains Tribes, capturing peaceful camp settings and the spirit of the American West before the Great Western Migration. His semi-impressionistic style—featuring warm palettes and detailed focal points—invited viewers to step into historical moments and reflect on the transient nature of human existence within vast, rugged landscapes .

Bill Mittag



Sidekick

Oil 12" x 16"

\$1200.00



Yes Sir That's My Baby

Oil 20" x 16"

\$1500.00



Susie Monzingo is best known for her art that portrays birds and animals. Growing up as a fourth generation Texan I am surrounded by nature's bounty throughout this large state. Let's just say that I was a late bloomer when my painting genes emerged. I began as a muralist and moved onto fine art on canvas. I love the way oil paint feels and how you can move it around and get that painterly effect. I have studied with many of the Top nationally recognized artist in their field and have benefited from it greatly. Having been juried and awarded into regional and national art shows is such a great honor for me. Every day I continue to grow as an artist and look forward to what the future might bring.

Representation

2017-present Your Private Collection Art Gallery, Granbury, Tx.

2018-present Dutch Art Gallery, Dallas, Tx

susie@susiemonzingo.com

www.susiemonzingo.com

Susie Monzingo



Remembering Grandad and Grandma

Watercolor 12" x 25"
\$2500.00



Can't Make 'Em Drink

Watercolor 24" x 36"
\$3900.00

Jack paints the scenes he's grown up with living all of his life in Texas. This is country he knows, loves. The faces, ranching tradition and wide-open spaces invade his imagination. Moss's career life has included high school football coach, high school Principal, athletic director, horse trainer, and many other interests. Combining the two talents, cowboy artist and coaching, created a unique situation within itself. Without formal training he decided to acquire some watercolor supplies and a few "how to" books and set out teaching himself the difficult medium - the art of watercolor. His techniques aluminates with vivid color and the selling of his paintings started almost immediately. He has been featured in Southern Living Magazine, Texas Monthly Magazine, and The Hill Country Magazine and several Hill Country newspapers.

Born in West Texas, the son of a preacher, his family moved quite often throughout West Texas. The enjoyment of the outdoors and his family always owning horses - working cattle with his dad created the love of the west for this western artist. His love for the Western way of life is evident in his watercolor paintings.

"Exposure to range cattle and the cowhand's way of life started for me in my early life. I've been recording their Activities on paper and canvas ever since.. The experiences of riding and working alongside cowhands with my dad on ranches in Texas enabled me to gather reference materials in my mind, on paper with sketches and photos. This not only was the helpful beginning of my art experience but has been a great satisfaction in my life."

Moss has now completed another lifelong dream of opening a gallery of western art, The Gridiron Gallery, in Llano, Texas. His ambition is to make the Gridiron Gallery one of the finest art galleries in Texas. He is now living the life of that great dream, an Artist of the West.

Jack organized Western Artists Roundup professional Western Artists organization in 2015. The outstanding western artist members conduct 4 Western Art Shows around the state each year. What is unique about this groups show is they are demonstration shows where the artists have art hanging and they demo their particular skills in creating true Western Art.



First Light

Oil 2 24" x 36"

\$5000.00



The Road Home

Oil 18" x 23"

\$3000.00



Bruce Peil was born in 1946 and raised in Oklahoma and now resides in Athens, Texas. He is a Signature member of the Oil Painters of America, the Co-Founder and Master Signature member of the Outdoor Painters Society, the American Impressionists Society, and the Oklahoma Society of Impressionists, and has been featured in Southwest Art Magazine, Art Talk, The Artists Magazine, Daniel Smiths Ink Spot, Art of the American West and Art Journey America, Landscapes.

His work has shown in the National Cowboy & Western Heritage Museum in Okla. City, The Salmagundi Club, in New York City, The Texas State Capital building, The Gilcrease Museum of Art and the Philbrook Museum of Art in Tulsa, Okla. and the Albuquerque Art Museum, among others.

"Whether it is a majestic mountain scene or the more simple pastoral scenes in the area where we live, it's that fleeting moment in time that I strive most to capture in my paintings. I want the viewer of my paintings to feel as though they are experiencing that moment in time. My goal is to capture the truth about the subject without over exaggerating the color, and without too many unimportant details that can only distract the eye from the main idea, which is the feeling of the light and air."

"I have been influenced by many great artists both past and present, but my goal has always been to let my own style evolve naturally and to make my own statement."

Bruce Peil



First Outing

Oil 11" x 14"

\$1000.00



Morning Meeting

Oil 10" x 10"

\$500.00

Nature has always held a fascination for me. Growing up in upstate NY, ponds, creeks, marshes and woods were exciting places to explore.

Like many young girls, horses were my passion and drawing them became my first serious artistic endeavor. Horses are a difficult subject and I enjoyed the challenge of drawing them correctly.

My Paternal grandparent had a small farm in Pennsylvania. Sunday visits were always fun as kids. My brother and I spent many happy hours exploring the pond, the fields, the woods, and visiting the farm animals all in the company of Pooch the dog.

As an adult I spent a number of years as a commercial and technical artist involved in a variety of disciplines.

My husband's company transfer brought us to Texas in 1994. We enjoy the many benefits of living here in Waxahachie. There is a great variety of animals both domestic and wild close by fields and farms. We also have our own animals and fields so it is never difficult to find subjects for inspiration.

I primarily work in oils because I can build up many layers to achieve the colors and textures for the subjects I prefer to paint. Occasionally I paint in watercolor.

My work can be found at The Dove's Nest and The Farmhouse in Waxahachie. I am also represented by the Adobe Western Art Gallery in Fort Worth.

You can also find my work at maryrabien.com.



A Sense Of Caution

Oil 24" x 36"

\$3700.00



Texas Family Ranching

Oil 24" x 36"

\$3200.00



Lou Sanders Albright's work is particularly inspired by a love for the American West and its unique history. Lou's work is both traditional and representational. She paints figurative as well as landscape and still life with an emphasis on the beauty of life she sees around her, expressing a fleeting emotion or moment in time. Lou is also inspired by her interest in Civil War history, which she paints with the same focus on authenticity that she has dedicated to her Western paintings. Lou also works on commission and enjoys painting portraits of both young and mature individuals with sensitivity to their unique individuality and personalities.

Lou says she never questioned what she would do in life. She grew up in rural East Texas and was less than six years old when her family's Pastor, and wife, Mrs. Ruby Johnson, taught her to draw clusters of grapes after finishing Sunday school lessons. Lou credits Mrs. Johnson for instilling in her with enough love for the visual arts during those short visits to lend her a lifetime of happiness, joy, and sweet inspiration to create her own art.

Lou painted and drew throughout her school years and would be inspired yet again by another female artist. This time it was her high school art teacher Mrs. Dewayne Perry. Mrs. Perry inspired many young artists with her energy, outgoing personality, and contagious zest for life and art.

Lou is an award-winning artist and has had the pleasure of studying with such distinguished artists as Sonya Terpening and Joe Netherwood. Lou has exhibited her art at the Pearce Western Art Museum in Texas, the Hilligoss Gallery in Chicago, the William S. Hart Museum in California, and the National Arts Foundation in Illinois, to name only a few.

Visit Lou's website at LouSandersAlbright.com.

As you will surely see, Lou's sensitivity to realism captures both drama and excitement while transporting the viewer to another time and place in the American West.



Bridge Over The San Marcos River

Watercolor 12" x 16"
\$450.00



Country Boy At Rest

Watercolor 9" x 12"
Not For Sale



Desirae M. Settlemeyer was born in 1981 in Lafayette, Louisiana. She moved to southeast Texas just before her third birthday. Her father wanted nothing more than to become a Texan. Her mother exposed her to art from a very young age. Desirae knew she would pursue art as a career as early as high school, taking as many classes as she could fit into her schedule. Upon graduation, she was accepted into the University of Texas at Austin where she earned a Bachelor of Fine Arts in Visual Arts Studies in 2004. She began her art career teaching high school art in August of 2006 at Groesbeck High School, where she is currently teaching today.

Desirae has earned several awards with her art, including Best in Show at the Heart of Texas Fair and Rodeo in the adult category as well as several first place "blue ribbons" in the teachers and professionals category in the State Fair of Texas art competition over the last three years. In the last two years, she has participated in multiple Corsicana Art League exhibitions as well as the Wortham Arts Festival, exhibiting some of her landscapes, animals, and portraits. She enjoys teaching high school kids how to find themselves through art, and encourages them to exhibit and compete by doing the same herself. Desirae has been married to Tom Settlemeyer for 24 years and shares four beautiful children with him.



The Original Cowboy Coffee

Oil 9" x 12"

\$1250.00



Judi Simon is a professional illustrator, graphic designer and medical artist whose career spans over 40 years in the commercial art, health education, medical illustration and consumer products fields.

She is a representational and realist artist specializing in fine art oil and watercolor painting with a wide range of still life and portrait subjects.. She has exhibited throughout Central Texas and has taught painting in Texas and Arizona. She is a member of the Professional Artists of Central Texas (PACT), International Porcelain Artists and Teachers (IPAT), and a former member of Oil Painters of America (OPA). She has been in numerous juried shows and has had solo shows in Abilene and Temple, Texas along with a two person show at the Breckenridge Fine Arts Center in Breckenridge, Texas. She was also selected as a participating artist in the ***Texas Art Connection*** art book of current Texas artists available on Amazon.

She her full range of paintings at her website, www.judisimonartist.com. and her latest posts on Instagram, judisimon5 and Facebook, Judi Simon-Representational Artist.

She is available for commissions and can be contacted at jksimon123@outlook.com.

Judi Simon



Balancing Rhythm and Rest

Oil 24" x 30"

\$850.00



Headed Home, Again

Oil 24" x 30"

\$850.00



Melanie M. Stokes - considers painting her second career, after twenty six years of teaching in Georgia public schools, twenty of those as a K-8 Art Teacher. With the move to Texas in 2018 (to be near grandchildren), she was introduced to Western Art through the juried memberships of Outdoor Painters' Society and American Impressionists Society, painting landscapes *en plein air* throughout the state. Membership in Professional Artists of Central Texas since 2019 has also opened doors for many gallery shows and sales of oil paintings.

Melanie Stokes and her husband, Steve, live on 29 acres near Mart, Texas. The location, with big Texas Skies and cattle, is often the inspiration for her many landscape paintings, including the ones in this show. This is the third year that Stokes has been included in the Texas Invitational Show.

B.A. in Communications Shorter College, Rome, GA
M.Ed. in Art Education Georgia Southern University, Statesboro, GA

Social Media:

Instagram: @melaniestokesart

Facebook: Melanie Stokes Art

Website: www.melaniestokesart.com

Melanie Stokes

Working In The Sunshine

Oil 16" x 20"

\$800.00



Margie Gorman Taylor has been painting since her third grade teacher noticed she had talent and suggested her parents encourage her. They gave her a choice of piano or painting lessons and she chose painting. It was a good decision because it remains a lifelong joy.

After her first lesson, she continued to pursue art projects at Corsicana High School and Navarro College and as a hobby during the years in Florida when she and her husband owned and operated radio stations and later when managing the family newspaper business in Dallas and raising three wonderful children. Today she and her husband live on a ranch in Corsicana and she continues to study, work and paint.

Margie continues her education at Scottsdale Artist School in Arizona and Fredericksburg Art School in Texas. She and her husband love to fly to workshops and since their first cross country trip to Connecticut to paint with the Plein Air Painters of America, they have flown to many workshops between Connecticut and California. Some of her favorite artist to study with are Guido Frick, John Budicin, Xiang Zhang and C W Mundy.

She now enjoys painting people, young and old, active or working with a focus on the old West. Cowboys and Indians are particularly interesting because of their distinct characteristics and their colorful costumes.

Margie is a member of the Corsicana Art League, Outdoor Painters Society, and vice president of Navarro Council of the Arts.

Margie Taylor



Grandma's Bits Of Sunshine

Oil 22" x 28"
\$3990.00



The Looking Glass

Oil 24" x 20"
\$3100.00



Susan Temple Neumann, a nationally awarded artist, is a Texas native. Susan was honored to have Art of the West magazine feature her work and life in a six-page article in the July/August 2021 issue. Western Art Collector had an Artist Focus page featuring Susan and her work in their Feb. 2023 edition. Susan has won several Best of Shows along with many other awards and is a Signature member of American Women Artists and the American Plains Artists. Heritage Fine Arts in Taos, NM and Illume Gallery of Fine Art online represent Susan's highly collectible western oil paintings portraying the people from times past and the land where they lived. A life-long fascination with native Americans, cowboys horses, wildlife and the western landscape fuel the passion Susan has for painting and the joy she has in sharing her work with others. Travels to New Mexico, Colorado, Arizona and Utah provide constant sources of inspiration as backdrops for her figurative works or as landscape pieces that stand alone. No matter the subject matter, Susan's goal is to capture the emotions or mood of a particular scene or character and hopefully make that connection with the viewer.



The Grit And The Glory

Oil 10" x 10"

\$2000.00



Western Heritage

Oil 18" x 11"

\$1900.00

Mat Tindell is an all around Texas boy. Mat grew up in Waco, TX and has spent most of his life in this central Texas local, he's still there today, close to the fishing, hunting and ranching he loves to depict in his many drawings and paintings. Self-taught, he devotes many hours weekly honing and developing his natural abilities with hours spent in his home studio. Mat has participated in many state wide competitions and shows over the last 10 years, learning from artists whose work he respects and enjoys from around the great Lone Star. Mat is a big man with a gentile nature and a booming base voice; his friends wonder which he likes more, eating his favorite foods or painting into the wee hours of the morning. Most of us think it's a "tie".

Instagram / Website: Instagram - mattindell / Website - (not available)

Mat Tindell



Choosing Sides

Oil 18" x 24"

\$2150.00



Painted Bunting

Watercolor 11" x 14"

\$775.00



Cecy Turner, who paints both in oil, pastel, and watercolor, is an award-winning artist who has been painting and teaching for over forty-five years. She takes ordinary subjects and makes them seem magically "bathed in light." She loves to paint a large variety of subject matter to continue the challenge with each new painting and she constantly works on her development as an artist. Her frequent plein air painting gives her much pleasure because of her lifelong love of the outdoors, as well as sharpening her decision-making and observation skills. It is her favorite way of painting because of its urgency and freshness.

Cecy's work has been shown in numerous solo and group shows in the U.S. and Japan. Her work is found in private and public collections throughout the U.S. and Europe, such as the Brevard Art Museum, National Audubon Society and Paralyzed Veterans of America, and many more.

Cecy is a Signature Member of the American Impressionist Society, National Watercolor Society, Southwestern Watercolor Society, National Oil and Acrylic Painters Society, American Plains Artists, American Women Artists, Outdoor Painters Society, Plein Air Artists Colorado, and Texas and Neighbors. She is a Master Signature Emeritus Member of Women Artists of the West and a member of Oil Painters of America. Articles about Cecy have been published in *American Artist Magazine*, *Watercolor Artist Magazine* (cover, February, 2010 issue), *Southwest Art Magazine*, *Art of the West Magazine*, *Boulder Magazine* and *Western Art Collector* and her work has been featured in the book, The Best of Flower Painting. She was chosen as an "Artist to Watch" by *Southwest Art Magazine*.

Cecy's web site is www.cecycyturner.com.

Cecy Turner



Four Sixes

Oil 8" x 10"

\$300.00



Red, White and Boots

Oil 10" x 17"

\$400.00

Nancy Sterling Tyler, a native Texan, loves playing around with oil paints. Plein Air painting is her passion with studio work running a close second. Nancy has attended assorted art classes and workshops since mid 1980's honing her skills and winning awards. Oil, acrylic, watercolor, gouache, and mixed media are experimented with often but oil being the favorite and preferred media. Nancy paints from life often. Artists of greatest influence are Charles Movalli, Rene' Wiley, Jill Carver, and the very troubled Vincent Van Gogh.

Nancy has exhibited and won awards in many art shows around the State of Texas.

Nancy Tyler



Double Teamed

Oil 30" x 26"

\$7800.00



Hot, Strong and Black

Oil 18" x 14"

\$2000.00



T.W. 'Pops' Vanya has been painting since 2000 but that's just recently. His career has not always followed the way of the artist; a Houston Police Officer, as delivery boat crew in the yachting industry, a cabinet maker, an iron worker, a life guard and a few other pursuits along the way lead interestingly enough, to the world of western art. He and his wife Kathy now make their home in the rural community of Somerville in central Texas. Their home is 118 years old and they live close to the cattle, horses, ranches and cowboys he loves to portray. He makes the statement that "God granted me the ability to put onto paper and canvas that which I can see. The fact that my avocation and vocation are the same is God's grace provision; therefore, let the work begin."

FOR A COMPLETE BIO/RESUME/SHOW HISTORY PLEASE VISIT MY WEBSITE:
<https://www.twvanyafineart.com/about>

TW "Pops" Vanya



A Waters Glistening

Oil 18" x 24"

\$3200.00



The Rocking Llano River

Oil 18" x 24"

\$3600.00



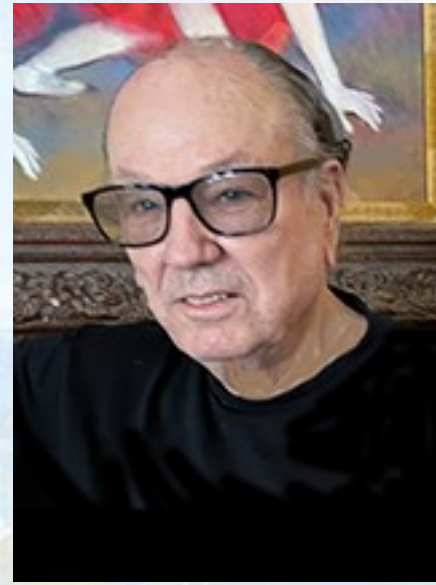
Lloyd painted intermittently since childhood without formal training until 2003. In 2003 Lloyd became a student of Richard Skurla, owner of the Silver Maple Gallery, and studied with Richard and other artists for the next six years. Since 2009 Lloyd has directed his focus full time to his art in a studio on his ranch. Lloyd's love of the outdoors and ranch life has begun to shine in his latest compositions. Raised in a family dedicated to preserving the farm and ranch lifestyle, he presents an insight and appreciation of Western Art on a personal, day to day level. Lloyd and his wife, Teresa, in addition to working their own livestock enjoy every opportunity to visit other ranches. They also admire old architecture and visit many historical towns throughout Texas. This not only gives Lloyd the inspiration to paint outdoors, but to paint old structures in different light and angles. The colors and values come to life on canvas. Lloyd's choice of medium is oils and with a wide variety of brush strokes and palette knife, his goal is to furnish collectors and admirers a tranquil enjoyment of his compositions with an occasional WOW factor . His compositions have been in several juried shows throughout Texas and the USA, in which he has placed Best in Show, first, second, third, Publishers award, Museums Choice Award, Honorable mention, artists' & people's choice awards. Lloyd has served as a juror for the Region XII Visual Arts Scholastic Event Invitation for the Central Texas area 2006 - 2015. Lloyd has also been a judge for the Bosque Arts Club in Clifton Texas, of which he and his wife are now members of the Bosque Arts Center. Lloyd was selected into the Western Artists Of America association in 2011, in 2013 he became a member of the Western Associates, in 2019 Lloyd was selected into the International Guild of Realism,2021 American Plains Artist signature member.

Lloyd Voges



**Spring Dawn In Big Bend
National Park**

Oil 24" x 36"
\$2500.00



Charles Wallis



Sunset Bluebonnet Panorama

Acrylic 12" x 36"
\$3500.00

Charles Wallis is a graduate of the Baylor University fine art program. After college he opened a graphic design studio beginning his career as an artist. He is a master painter trained in the classic tradition. He is versatile in a variety of styles and media. He paints in a traditional realistic style, as well as impressionistic, abstract.

My art is an expression of my spirit to the spirit of others that connect with it. I seek to create a memory, a wish, a fantasy or moment of joy or peace in the soul of the viewer. I pursue ideas, color combinations or images that attract my attention and paint them as an impression; or abstraction and some paintings are just for the fun of presenting something in an unusual manner.



Top Hand

Watercolor 15" x 18"

\$3500.00



Farmer, President and Humanitarian

Watercolor 15" x 20"

\$4500.00



Burl Washington is a watercolorist who enjoys painting history and nostalgic Americana. Born in Somerville, Texas, a small town outside of Bryan/College Station A&M University, he now lives in Fort Worth with his wife Linda. They have two daughters, Melinda and Melissa, whom he has used as models for many of his paintings. He is the seventh of ten children of John and Ruby Washington.

Educated at Snook High School/Jones High School, receiving his AA from Texas State Technical College in Waco, Texas and his BA at University of Texas at Arlington majoring in Commercial Art and Advertising. Burl's early art influences were from his parents, aunts, and teachers, his love of Norman Rockwell art of the Saturday Evening Post magazine. His detail and authenticity in his work captures emotion and excitement.

Burl has been a participant and solo exhibits across the country from West Point Military Academy in New York to Booth Western Art Museum of Cartersville, Georgia to name a few. He has been awarded many Best of Show and 1st Place awards from many national and regional art competitions. His works hang in many prestigious galleries, museums and private collections.

Studio (817)536-5305 • Fax (817)536-1888
Email: burlwashington@sbcglobal.net
Website: burlwashington.com

Burl Washington



Who's There?

Oil 16" x 20"

\$375.00



Grazing Cows

Oil 24" x 36"

\$750.00



I was born and raised in Pampa, Texas where I learned to appreciate the gentle slopes, smooth vistas, and the ever-changing weather scene. My love of art began very early with particular interest in drawing and painting the world around me; at the age of nine I won a school painting contest where my work was shown at the Fort Worth Children's Museum of Art and this set the stage for me..... I was determined to become an artist!

My enthusiasm for art continued while in college at the University of North Texas as well as Texas Christian University where I earned formal art credits while pursuing a business degree that led to a full-time career in the financial industry. As time permitted, I continued in my pursuit to create and made every effort to learn new art skills by personal study as well as workshops with professional artists (Nancy Boren, Dan Gerhartz, Patrick Saunders, and David Leffel to name a few). For the past fifteen years, I have been an active member of The Woman's Club of Fort Worth Art Department as well as Women of the Arts.

I am now a fulltime painter with a goal to create works that are meaningful as well as inspirational to the viewer. I paint in oil medium with a focus on landscape, portraits, animals, and figurative art.

Contact: Phone 214-850-4926 Watkins_ca@sbcglobal.net or www.cwatkins@faso.com

Carolyn Watkins